

Kim Greenwell
kgreenwe@umich.edu
801-39221 Woodward Avenue
Bloomfield Hills, MI 48304
(734) 904-9697

Education

2002 – 2012	PhD Candidate	Sociology	University of Michigan, Ann Arbor
2002 – 2012	MA	Sociology	University of Michigan, Ann Arbor
1998 – 2001	MA	Sociology	University of British Columbia, Vancouver
1992 – 1996	BA (Honors)	Sociology	Queen’s University, Kingston, Ontario

Employment

2008 – present	Founder, Academic Editor and Writing Coach, ACAD/EDIT, LLC ACAD/EDIT provides developmental editing and copy-editing for book manuscripts, journal articles, fellowship and grant applications, dissertations, and academic job market materials as well as coaching for all stages of the writing process. As of 2023, I have worked with over 200 clients at over 90 institutions in twenty different countries. Recommended by the National Center for Institutional Development and Diversity (NCFDD) and the University of Chicago Press.
2005 – 2014	Editorial Assistant, University of Michigan (UM) and Duke University Press Coordinated among authors and editors for peer-reviewed book series published by Duke University Press and housed at University of Michigan Edited by Julia Adams (Yale) and George Steinmetz (UM).
2009 – 2012	Graduate Assistant, Rackham Graduate School, UM Designed and coordinated programs for international graduate students.
2009 May – June	Primary Instructor, Department of Sociology, UM <i>Sociology 305: Introduction to Sociological Theory</i>
2005 – 2008	Graduate Student Instructor, Department of Sociology, UM <i>Sociology 345: Sociology of Sexuality; Sociology 344: Sociology of Marriage & the Family; Sociology 100: Principles of Sociology</i>
1999 – 2002	Graduate Research Assistant, Department of Anthropology & Sociology, University of British Columbia (UBC) Primary assistant on federally-funded, multi-year research project. Co-authored article published in the peer-reviewed <i>Journal of Women’s History</i> (see Refereed Publications).

Paid Talks/Public Speaking

- 2017 March Webinar for National Center for Institutional Development and Diversity (NCFDD)
“How To Work with Academic Editors” (300 online participants)

Refereed Publications

- 2005 “Spectacular Striptease: Performing the Sexual and Racial Other in Postwar Vancouver, 1950–1980.” Co-authored with Becki Ross, University of British Columbia. *Journal of Women’s History* 17, no. 1 (Spring):137–64.
Editors: Jean Marie Allman and Antoinette Burton
- Reprinted in *Rethinking Canada: The Promise of Women’s History* (2011), eds. Mona Gleason, Tamara Myers, and Adele Perry, 354–70. Sixth ed. Toronto: Oxford University Press.
- 2002 “‘Picturing Civilization’: Missionary Narratives and the Margins of Mimicry.” *BC Studies* 135 (Autumn: Special Issue – Perspectives on Aboriginal Culture): 3–45.

Dissertation/Theses

- Ph.D. Diss. *The Divide of Rule: Violence and the Meanings of Rule in the Nineteenth-Century British Empire.* (Candidacy achieved)
Committee: George Steinmetz, Sonya Rose, Howard Kimeldorf, Geoff Eley
- M.A. Thesis *Teaching Civilization: Gender, Sexuality, Race, and Class in Two Late Nineteenth-Century British Columbia Missions.*
- B.A. Thesis *Breaking the Silence: Women of Color, Feminism, and the Battered Women’s Movement.*

Selected Fellowships and Honors

- 2008 Rackham International Research Award, University of Michigan
- 2007 Global Ethnic Literatures Seminar Fellowship, University of Michigan
- 2006 – 2007 Institute for the Humanities Fellowship, University of Michigan
- 2006 Outstanding Graduate Student Instructor Award, Sociology, University of Michigan
- 2002 – 2008 LS&A Regent’s Fellowship, University of Michigan
- 2002 – 2006 Four-Year Doctoral Fellowship, Canadian Social Sciences & Humanities Research Council